

PUBLIC ART. CITY SPACES.

THE SARASOTA COLLECTION



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THE SARASOTA COLLECTION

COMPLEXUS





ELLIPSOTA



The Power of Public Art

SARASOTA’S STORIED COLLECTION ENRICHES AND ENLIVENS OUR CITY.

We’ve all been stopped in our tracks by a beautiful sculpture. We may have even snapped a picture of it—perhaps a selfie. Art allows us to see something special made by someone who wants to make our world a better place. It punctuates our urban design. When we engage with art, learn about the artist or discuss a work, we connect with each other and the place where it stands.

While museums and private collections are wonderful, they are not accessible to everyone. Public art is free to enjoy, and it can be found everywhere from parks and buildings to busy roads, where it works to calm traffic. From Denver to Singapore and Tacoma to Tampa, communities invest in public art because it enriches citizens’ lives and enlivens the city.

Sarasota has a significant public art collection. Nearly a century in the making, our collection celebrates the city’s history and environment and is linked to our architecture and urban design. Primarily permanent sculpture and murals, Sarasota’s public art is created by local, national and international artists and represents a variety of styles.

Many pieces were donated, starting in the 1920s with gifts from John Ringling. Along the way a variety of pieces became part of the collection. Recently, a program tied to the city’s growth and development has provided funding. Today, the city’s public art committee selects works to ensure that each piece activates a specific public space and enhances visitors and locals’ overall experience of

Sarasota’s urban environment.

As you’ll see from the images in this book, public art is dynamic. Each piece offers a distinctive impression from various viewpoints at different times of the day. Photographs, though, can’t substitute for experiencing the artworks in their context. I urge you to spend time—alone, or with friends, or strangers—interacting with these diverse works. Each sculpture and mural invites you to get to know it, to explore its surroundings, and to wonder how it got there and what the artist was feeling as he or she created it.

It is my belief that the more you engage with Sarasota’s public artworks, the more you will feel connected to a town that has been known as a mecca for the arts for decades. In fact, I’ll bet you will find as much to like in our arts as I do.

Leslie Butterfield, Ph.D.

City of Sarasota Public Art Committee Vice Chair



THE RUNNERS





City of Art

A REMARKABLE PUBLIC ART COLLECTION EXPRESSES SARASOTA'S BEAUTY, HISTORY AND CREATIVE SPIRIT.

Today Sarasota is known far and wide, and not only for its sunshine and beautiful white Gulf beaches. This vibrant city has become synonymous with arts and culture—its very symbol, after all, is a bronze cast of Michelangelo's *David* that watches over the magnificent John and Mable Ringling Museum of Art courtyard. Long considered Florida's cultural capital, Sarasota is now regularly in the national spotlight, too, winning recognition from the *Wall Street Journal*, *The New York Times*, *Architectural Digest* and even the Academy of Motion Picture Arts and Sciences for outstanding work in theater, architecture, film, ballet, opera and visual arts.

And the city is also becoming known for another jewel in its cultural crown: its significant collection of public art, with new pieces being added.

Just about anywhere you go in Sarasota, you'll encounter public art. The works include delightful fountains, like the significant *Dolphin Fountain* in Bayfront Park, and the whimsical concrete and stone animals that populate the nearby *A Family Place* splash fountain. You'll also see monumental sculptures by world-renowned artists.

Murals add color and contemporary energy to the cityscape, among them the vivid tropical painting by Miami artist Danny Doya, *Flora Urbana*, that stretches across an entire city block. You can also discover hidden gems, like Bruce White's towering blue *Meander*, in the courtyard of the Federal Building, and *The Creative Genius* by Virginia Hoffman, recently installed in the plaza of Rosemary Square

in the newly burgeoning Rosemary District.

Each piece in the eclectic collection are wildly different, but each one inspires admiration, reflection and connection with the urban landscape.

Whatever form it takes, the city's collection is, above all else, art for the people; it belongs to every one of us, embodying and reflecting democratic values. Public art also is an economic driver, enhancing a city's cachet and appeal and even attracting cultural tourism. And it excites spiritual and emotional effects, creating a sense of place and expressing a community's commitment to diverse cultural expression.

THE BIRTH OF THE COLLECTION

The public art collection dates to the 1920s, when circus impresario John Ringling began wintering in Sarasota with his wife, Mable, and moved his circus' winter headquarters here in 1927.

John Ringling—like so many influential Sarasota entrepreneurs and civic leaders—was also a real estate developer. Using circus elephants as part of his labor force, he built a bridge from downtown to the small key he named St. Armands, which he envisioned developing as a prestigious shopping and residential neighborhood. He placed two of his bronze statues on St. Armands Circle. Those statues, *The Discus Thrower (Discobolus)* and *Mercury*

“I love Sarasota. I love that Sarasota clearly believes in art, and I’m impressed by their continued action to commission more artists. I feel honored to be a part of this.”

–Jeffrey Laramore, artist, *Jumping Fish*, Sarasota Public Art Collection

(*Borghese Warrior*), comprise the first pieces in Sarasota’s public art collection. They stand in the park at the center of St. Armands Circle, along with a bust of John Ringling himself. The other statues from his collection are placed around the grounds of the Ringling Museum.

A DESTINATION FOR ARTISTS AND ART PATRONS

During the 1950s and ‘60s, a lively group of painters, musicians, architects and writers lived and worked in this flourishing artists’ community. The city purchased several works during this time including Jack Cartlidge’s large-scale hammered copper sculpture, *Nobody’s Listening*, for the outdoor plaza outside then-new Sarasota City Hall.

During the 1970s and into 1990s, Sarasota grew at an even-faster clip as did its collection. In 1991, Sarasota’s cultural spirit was made manifest in a distinguished addition when an arts-loving family donated sculptor David E. Davis’ 29-foot-tall, three-pronged sculpture *Applause* to the city. Standing at the Van Wezel Performing Arts Hall’s entrance drive, it is a beacon for the millions of arts lovers who have enjoyed world-class music, dance and theater at the municipally owned theater.

Significant new acquisitions for the public art collection began with the founding of the biennial nonprofit sculpture exhibition, Season of Sculpture. *Ba’al and Yizhaq*, by Israeli-American sculptor Boaz Vaadia—whose figurative works can be found in the Metropolitan Museum of Art—is one.

Two of the largest, most visible and most talked-about pieces in the collection—both by internationally renowned artists—have found a permanent home in Sarasota: *Unconditional Surrender*, by Seward Johnson, and *Complexus* by John Henry. *Complexus* is a geometric, red steel abstract sculpture that greets passers-by as they spill off the John Ringling Causeway. Among the most significant of Henry’s monumental works in public places around the world, *Complexus* became so popular that downtown residents and other arts lovers rallied to raise the \$550,000 to purchase it in just a year’s time. It became part of the city’s public art collection in 2012.

Unconditional Surrender, known widely as “the kissing statue,” is Johnson’s take on Alfred Eisenstaedt’s iconic photograph of a sailor kissing a nurse in Times Square at the end of World War II. The statue was and is hugely controversial, loved by many residents and visitors but panned by critics as kitschy and unoriginal. An elderly WWII veteran purchased the statue and loaned it to the city for 10 years, with the understanding that it will be donated to the city in 2020. There is no denying that it has become as much a symbol of the city as *David*; a day doesn’t go by without



CLOCKWORK OF CONVERGENCE

“One of the great things about public art is it’s not in a museum. It’s not locked away in somebody’s penthouse, it’s right out there for everybody to enjoy.”

–Sam Alfstad, Alfstad& Contemporary Gallery

dozens of couples recreating that famous kiss in front of the gigantic couple.

Complexus and *Unconditional Surrender* stand opposite each other along the city’s bayfront, yet they’re as different as day and night. They evoke lively conversation and comparison—and isn’t such engagement what public art should be all about?

A recent and significant turning point in the city’s public art collection was sparked by the construction of traffic roundabouts around the downtown core. The city decided to install large-scale sculptures in the middle of each one, giving drivers something to admire and enjoy as they weave their way through traffic. For example, *Embracing our Differences*, a colorful work by Blessing Hancock that pays homage to Sarasota’s diversity, was installed at the Orange Avenue/Main Street roundabout in 2016. It was followed by *BRAVO!* and *Jumping Fish*.

A BRIGHT FUTURE

The future is bright for public art. Recently, the city expanded the Public Art program to include areas outside the downtown core. Now developers of commercial and multifamily residential projects of \$1 million or more must

dedicate a half-percent of the cost of these projects either to the purchase of an artwork at the site, or to the public art fund. More art, more beauty, more energy and inspiration.

The city has also embraced the idea of expanding the collection to other sites, including placing more art in city parks. The public art committee is also discussing expanding an art-on-loan program, using pads available near Five Points and in Bayfront Park to display significant works loaned from across the country. And it continues to invest in the maintenance of sculptures long held in its collection, like the recent restoration of the *Good Heart Place* fountain, also known as the mermaid fountain, by Bradenton artist Nancy Goodheart Matthews, which is the centerpiece of newly revitalized Paul Thorpe Park.

Public art has become a vital component of Sarasota. From John Ringling’s classical statuary to midcentury masterpieces and striking modern works, its collection underlines that art is part of everyday life here. The works spark emotion, reflection, conversation and occasionally even controversy. Taken altogether, their presence helps recall the city’s past, define our present and illuminate our character and aspirations.

SHIFTING LANDSCAPE





Premier

Premie

SARASOTA DECO

SIGNATURE WORKS

A diverse selection from the City of Sarasota public art collection.



Applause

DAVID E. DAVIS

Aluminum

29' x 25' x 25'

Located at the entrance to the Van Wezel Performing Arts Hall.

In a fitting tribute to the region's landmark Frank Lloyd Wright Foundation-designed performing arts venue, David E. Davis created *Applause* to represent the three performing arts. The internationally renowned sculptor, who split his time between Cleveland and Sarasota, designed cylindrical, triangular and square columns to symbolize drama, music and dance. They resemble giant arms with hands cupped in a gesture of applause. The linear detail in pink, corresponding to the color of the roof of the hall, suggests echoes of applause through the air—a sound that is certainly familiar in the 50+ year history of the Van Wezel.

Created in 1990. Acquired in 1991. A gift of Barbara Hirsch York and Carolyn Michel Hirsch in memory of Maurice L. Hirsch.





Earth Mother

JACK CARTLIDGE

Ceramic Clay

11' x 8'

Located at Sarasota City Hall

Nestled in the surrounding greenery, *Earth Mother's* round encompassing form was originally designed as an invitation for children to climb upon. Artist Jack Cartlidge was a co-founder of the art department at New College, teaching there from 1968 to 1998. He is known for his copper sculptures across the Sarasota area, including *Nobody's Listening* and *Guardian*, all located at Sarasota's City Hall, and *Titan 1* on the bayfront across from Selby Gardens.





Ba'al & Yizhaq

BOAZ VAADIA

Bronze, Bluestone and Boulder
69" x 78" x 78"

Located at Sabal Palm Plaza at the intersection of Ringling Boulevard, Links Avenue and Golf Street.

The first piece in the City of Sarasota public art collection to have three entities, public and private, collaborate to fund its acquisition. Boaz Vaadia was an Israeli-born sculptor whose figurative works in stacked, carved bluestone became internationally renowned. His sculptures first appeared in the Season of Sculpture exhibit along downtown Sarasota's bayfront in 2013, when he told an interviewer that he was influenced "mainly by ancient stonework, but also sculptors like Michelangelo, Noguchi and Giacometti."

Acquired in 2018. A gift of Sam Alfstad, Alfstad& Contemporary Gallery; City of Sarasota; and Dr. Mark Kauffman, on behalf of building partnership.









Unconditional Surrender

SEWARD JOHNSON

Aluminum

25'

Perhaps no other piece of public art in Sarasota elicits as much delight—and controversy—as this 25-foot-tall kissing couple that stands along the city's downtown bayfront. Also known as *Embracing Peace*, the sculpture depicts the famed *Life* magazine photograph of a sailor and nurse spontaneously kissing in Times Square at the end of World War II. World War II veteran and Sarasota resident Jack Curran purchased the piece from The Sculpture Foundation, now the Seward Johnson Atelier, with the intent to donate it to the city after 10 years. While it is derided by some as kitschy, there's no denying the joy that thousands of people have taken from recreating that romantic kiss in front of the sculpture.

Created in 2004. Acquired in 2010.

Seward Johnson ©2004,

The Sculpture Foundation





Nobody's Listening

JACK CARTLIDGE

Repousse-hammered Sheets
of Copper and Bronze
8' x 10'1" x 9'1"

Located at the outdoor plaza
leading to the entrance to
Sarasota City Hall.

New College art professor Jack Cartlidge was a self-professed contrarian. "I don't belong to any school," he told the *Herald-Tribune* in 1975. "Whatever is happening in art, I'm going the other way." *Nobody's Listening* was the first work Cartlidge completed in his cost-effective repousse-hammered technique of sculpting copper without casting it first. He considered it his most important work, illustrating his conviction that the purpose of art is to represent the human condition, he said. "This figure represents all of them," he said, "anyone who tried to talk to a mob, to tell them there will be hell to pay, but nobody listened."

Created in 1967. Purchased by the City of
Sarasota in 1968.

Embracing Our Differences

BLESSING HANCOCK

Stainless Steel and Acrylic Panels
with LED Lighting
20'

Located at the Main Street and
Orange Avenue roundabout.

The dramatic infinity-loop sculpture in the middle of one of downtown Sarasota's busiest intersections conveys artist Blessing Hancock's belief in unity and "the one-ness of everything." At the same time, its four rainbow-colored acrylic panels (green, yellow, red and blue) symbolize embracing humankind's differences—a fitting notion as it was the nonprofit organization, *Embracing Our Differences*, that placed a national call for artists for this roundabout project in partnership with the City of Sarasota.

Installed in 2016. Public art donation from
One Palm, LLC.





Complexus

JOHN HENRY

Painted Steel

70' x 20' x 25'

Located at North Gulfstream Avenue at U.S. 41.

At nearly 70 feet tall, the visually arresting *Complexus* towers over a busy intersection that spills cars, bikes and pedestrians off the Ringling Bridge over Sarasota Bay into downtown Sarasota. Originally included in the 2011-2012 Season of Sculpture exhibit, it proved to be so popular that art-loving residents united to purchase it for the city's public art collection.

Henry says of the red steel sculpture, "*Complexus* is a monumental abstract sculpture to and for Sarasota. It has been placed on the Bay Front to honor a cultural jewel of a city, the spirit of which reaches out to all arts, the participants in the arts community, its magnificent world class arts institutions and its artists. *Complexus* is intended to signify commitment to the creative component in life which makes Sarasota unique among towns across our nation."

Completed in 2007. Acquired in 2012. A gift from the nonprofit Season of Sculpture, Inc. and The Sarasota Public Art Fund for *Complexus*.







Mr. Red

DAVID LANGLEY

Welded Flat Bar Aluminum and Automotive Paint

Life size

Located at the corner of Gulfstream and Cocoanut avenues.

This gentle steed stands sentry at the western terminus of Cocoanut Avenue, facing the bayfront. Florida artist David Langley says, "It was fabricated to communicate a light and airy composition with contemporary and pop influences." And, oh yes, in his youth Langley was a fan of the TV show, *Mr. Ed*.

Acquired in 2000.



The Buck

JOHN TYPE

Marble and Stone
30" x 30"

Located on Bay Shore Road and
Ainsley Place.

This lovely little buck stands in a peaceful green space in the Indian Beach/Sapphire Shores neighborhood, south of the Ringing Museum of Art. It was dedicated in a ceremony in 2000 as part of a neighborhood beautification project, and its plaque simply reads, "Donated by A Friend of the Neighborhood." The artist hails from Chitungwiza, Zimbabwe; he is among a large group of artists who create under the umbrella of ZimSculp, a company that promotes the work of some of the finest Zimbabwean sculptors around the world.

Acquired in 2000. A gift to the city
by C. Bart Cotton.



Meander

BRUCE WHITE

Painted Aluminum

24' x 3' x 6'

Located in the courtyard of the Federal Building.

Chicago-based sculptor Bruce White's *Meander* is a column of bright blue aluminum, perforated by ellipses, that curves upward 24 feet toward the sky. He told the *Herald-Tribune* that the piece was inspired by his interest in chaos theory—and Swiss cheese. White was a co-founder of the biennial exhibition of large-scale sculptures called Season of Sculpture that ran from 1999 to 2013 on Sarasota's downtown bayfront; several of his pieces are in the city's public art collection. This piece is a "Hidden Gem."

Acquired in 2006 through the City of Sarasota Public Art Fund.

Butterfly Lady

AUGUSTE MOREAU (1834 - 1917)

Bronze

83" x 62" x 46"

Located on the campus of Florida Studio Theatre at the corner of North Palm and Coconut avenues. Moved to current location at the request of FST.

Auguste Moreau, the third son of French sculptor and painter Jean Baptiste Moreau, made his debut at the Paris Salon in 1861 and exhibited his figurative sculptures there until 1913, near the end of his life. *Butterfly Lady* is part of the public art collection that's placed on privately-owned land, a unique arrangement in which Florida Studio Theatre maintains and insures the piece but must also keep it available to the public.

Acquired in 2000. A gift of Sarasota gallery owners Paul Passerat and Jack Wise.





Discus Thrower (Discobolos)

GENNARO CHIURAZZI

Bronze

Mercury (Borghese Warrior)

GENNARO CHIURAZZI

Bronze

Located on West John Ringling
Boulevard and St. Armands Circle

Both sculptures, one of a youthful
ancient athlete throwing a discus
and the other of a young gladiator
in mid-stride, were acquired along
with several other bronze casts
from the famed Chiurazzi Factory
in Naples, Italy. The first pieces
in public art collection, Ringling
purchased the bronze casts in
the late 1920s, for display on his
planned shopping circle on
St. Armands Key and on the
grounds of his Ringling Museum.

Gifts of John Ringling.



Enigma

DENNIS KOWAL

Aerospace Aluminum
15'1" x 8'11"

Located in Gulfstream Park at
Gulfstream and Coconut avenues.

A triangulated icon, reminiscent of a pyramid, with 27 aluminum cubes affixed to each of its three sides, *Enigma* is meant to evoke the mysteries of history. The work of Sarasota sculptor Dennis Kowal, the piece originally was featured in the 2002 edition of the Season of Sculpture exhibit. In his artist's statement, Kowal says his sculptures "manifest convergence of matter, both real and imaginary, science and technology, illustrating persistent life affirming creative energy."

Created in 1999. Purchased in 2016 with City Public Art Funds. Previously on loan to the City of Sarasota beginning in 2014.



Luma Cloud

RAY KING

Dichroic Glass Squares Attached to Cables

15'6" x 7'5" x 7'5", suspended down 18'6" from web structure

Located in the lobby of Sarasota City Hall.

Eighteen hundred shimmering glass plaques suspended from 201 cables capture ambient light and create an awe-filled welcome to the lobby of City Hall. The Philadelphia-based sculptor writes that, "As always, it is my intent to create a sculpture which evokes a sense of fascination, stimulation, beauty, contemplations and intrigue for all. *Luma Cloud* is inspired by the stunning Sarasota landscape and vistas—specifically, my memories of the sunlight on the beach and the magical mist that rolls in from the Gulf."

Acquired in 2002 with monies from the City Public Art Fund and the Millennium Fund.



BRAVO!

JORGE BLANCO

Aluminum, Stainless Steel and
Powder Coating
16' x 9' x 9'

Located at the Ringling Boulevard and
Orange Avenue roundabout.

A Venezuela-born sculptor who has lived and worked in Sarasota since 1999, Jorge Blanco creates artworks of monumental scale that embrace the optimism of everyday life. This is reflected in the boldly geometric and brightly colored *BRAVO!*, which the artists says reflects the city's cultural energy—"the vibrant spirit of music, dance, visual arts and theater... especially jazz, which has been an influence in my development as an artist."

Created in 2018. Acquired by the City of Sarasota through a call to artists.







Samurai

BRUCE WHITE

Anodized Aluminum

5' 6" x 18'3" x 14"

Located on City Hall grounds.



With a bow shape that is reminiscent of a Japanese katana sword, *Samurai* is a testament to the influence that Japanese minimalism has over sculptor Bruce White. White, a co-founder of the Sarasota Season of Sculpture whose large-scale commissions can be found all over the country, including two major outdoor pieces in Chicago, told the *Observer* newspaper he “loved the way a simple structure could drastically alter the feel of a public place.”

Installed in 2000.

Jumping Fish

JEFFREY LARAMORE

Aluminum

16' x 12'

Located at the Palm Avenue and Cocoanut Avenue roundabout.

This curvaceous sculpture, comprised of blue and orange circles and spears, evokes our community's deep connection to the Gulf and bay. "Every time I go to the beach, or sit in a boat, the simple act of a fish or a dolphin breaking the surface of the water has never gotten old," Laramore told *Sarasota Magazine* in 2019. "It's part of the texture of coastal living. The concept is straightforward, but the challenge was to create something that was graceful, yet abstract enough to entice the viewer to look at it more than once."

Created in 2018-2019. Acquired by the City of Sarasota through a call to artists and dedicated on April 8, 2019.







OLYMPIC WANNABES





VICTORY

PERMANENT COLLECTION RECORD

A comprehensive list of works in the City of Sarasota's public art collection.



Adventure Mountain
JAMES DAVIDSON
Bronze
Main Street and School Avenue



American Allegory
JACK CARTLIDGE
Repousse-hammered Sheets of
Copper and Bronze
Charles Ringling Park,
1650 Ringling Boulevard



Amphibious Aquanaut
EVAN LEWIS
Stainless Steel
Eloise Werlin Park, east side of
John Ringling Causeway



Bharata
CLAUDIA JANE KLEIN
Aluminum
Five Points Park



BRAVO!
JORGE BLANCO
Aluminum, Stainless Steel and
Powder Coating
Ringling Boulevard and Orange Avenue



The Buck
JOHN TYPE
Marble and Stone
Bay Shore Road and Ainsley Place



Clockwork Six Weeks in July
VICKY RANDALL
Aluminum
South Palm Avenue



Community Figures
JAMES EVANS
Steel with Powdered Coat Finish
East Avenue



Community Within Reach
FRANK BROWN
Ceramic
Currently in storage offsite



Applause

DAVID E. DAVIS
Aluminum
Entrance of Van Wezel Performing Arts Hall



Art Tiles at Whole Foods

JEAN BLACKBURN
Monotypes Transferred to Ceramic Tiles
Whole Foods Market, 1451 First Street



Ba'al & Yizhaq

BOAZ VAADIA
Bronze, Bluestone and Boulder
Sabal Palm Plaza at the intersection of Ringling Boulevard, Links Avenue and Golf Street



The Butterfly Lady

AUGUST MOREAU
Bronze
Campus of Florida Studio Theatre



Clockwork Live This Day

VICKY RANDALL
Aluminum
North Washington Boulevard and Golf Street



Clockwork of Convergence

VICKY RANDALL
Aluminum
Second Street and Coconut Avenue



Complexus

JOHN HENRY
Painted Steel
North Gulfstream Avenue at U.S. 41



Creative Genius

VIRGINIA HOFFMAN
Aluminum
Boulevard of the Arts and Central Avenue



Dance

EDUARDO KOBRA
Mural
Second Floor Palm Avenue Parking Garage



David
ERIK JONES
Mural
Second Street, Bold Building



Dignity
ERIC HIGGS
Marble
Central Avenue and Eighth Street



Discus Thrower
GENNARO CHIURAZZI
Bronze
St. Armands Circle Park



Ellipsota 2005
ROBERT CHAMBERS
Bronze
Main Street and Indian Place



Embracing Our Differences
BLESSING HANCOCK
Stainless Steel and Acrylic Panels
with LED Lights
Main Street and Orange Avenue



Encore
SAUL HOWARD
Painted Concrete
Eighth Street and North East Avenue



**A Family Place
(Children's Fountain)**
DANIELLE GLAYSHER AND PAPO COBIAN
Concrete and Stone
Bayfront



Film
ANONYMOUS
Mural
Third Floor Palm Avenue Parking
Garage



Flora Urbana
DANNY DOYA
Paint
The Mark Sarasota, between
Lemon and Pineapple avenues



Dolphin Fountain

STEVEN DICKEY

Bronze

Bayfront Park



Doughboy War Memorial

FRANK COLSON

Concrete and Bronze

J.D. Hamel Park at Main Street
and South Gulfstream Avenue



Earth Mother

JACK CARTLIDGE

Ceramic Clay

Sarasota City Hall at
North Orange Avenue and First Street



Enigma

DENNIS KOWAL

Aerospace Aluminum

Gulfstream Park at Gulfstream
and Coconut avenues



Exotic 10

DAVID PEIRICK

Steel

Currently in storage offsite

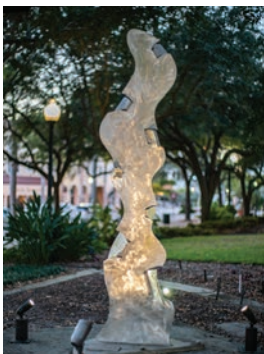


Facts of Life

GLENNA GOODACRE

Bronze

777 N. Tamiami Trail (Van Wezel Way
and Boulevard of the Arts)

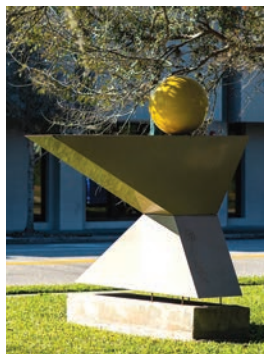


Fractured Migration

DENNIS KOWAL

Aerospace Aluminum

Five Points Park



Garden Sculpture 3

DORIS LEEPER

Aluminum

Sarasota City Hall, Orange Avenue



Good Heart Place

NANCY GOODHEART MATTHEWS

Mixed Media (Tilework)

Lemon and North Pineapple avenues



The Guardian

JACK CARTLIDGE
Repousse-hammered Sheets of
Copper and Bronze
First Street and South Orange Avenue



The Guardian

KURT LAURENZ METZLER
Bronze
First Street and Cocoanut Avenue



Hollow Figure

DANIEL ARSHAM
Opaque White Resin
Arcos Apartments, Fruitville Road



***Ken Thompson Memorial
Reflecting Pool***

CITY PROJECT
Mixed Media
Sarasota City Hall, 1565 First Street



Knot

DAMON HYLDRETH
Stainless Steel
710 North Lemon Avenue



Love is a Dance of Balance

JOHN KENNEDY
Bronze
Main Street and
North Washington Avenue



Monolith I

JACK CARTLIDGE
Bronze
Bay Shore Road and
Mecca Drive



Mr. Red

DAVID LANGLEY
Aluminum
Cocoanut and Gulfstream avenues



Music

CHOOBOOGIE
Mural
Fourth Floor Palm Ave Parking Garage



Interlocking Love
BOB FETTY
Bronze
Luke Wood Park at
Mound Street/U.S. 41/Tamiami Trail



John Ringling
TONY LOPEZ
Bronze
St. Armands Circle



Jumping Fish
JEFFREY LARAMORE
Aluminum
Palm and Coconut avenues



Luma Cloud
RAY KING
Dichroic Glass Squares
attached to Cables
Lobby of Sarasota City Hall,
1565 First Street



Meander
BRUCE WHITE
Painted Aluminum
Courtyard of the Federal Building,
111 South Orange Avenue



Mercury (Borghese Warrior)
GENNARO CHIURAZZI
Bronze
West John Ringling Boulevard
and St. Armands Circle



Nobody's Listening
JACK CARTLIDGE
Repousse-hammered Sheets of
Copper and Bronze
Outdoor Plaza, Sarasota City Hall



Olympic Wannabees
GLENNA GOODACRE
Bronze
Bayfront Park



Ominous Ikon 69
DENNIS KOWAL
Aerospace Aluminum
Bayfront Park
Currently on loan



Omphalos
RICHARD BECKMAN
Steel
Bayfront



The One That Got Away
CHARLES MEYRICK
Concrete
Acacia, Indian Beach
Sapphire Shores



Opera
MARK BELL AND MONICA SPAIN
Mural
Fifth Floor Palm Avenue Parking Garage



Photon II
DENNIS KOWAL
Aluminum
777 N. Tamiami Trail,
Van Wezel Bayfront



***Pioneer Family Hears a Sound:
Is It Bears or Billy Bowlegs?***
JACK CARTLIDGE
Repousse-hammered Sheets
of Copper and Bronze
West Exterior Plaza of Sarasota City Hall



Portrait of Jay Foley
VICKY RANDALL
Aluminum
South Palm Avenue and Main Street



***Royal St. Andrew's -
Father of Golf (The Duffy)***
JACK DOWD
Bronze
1900 Main Street



Samurai
BRUCE WHITE
Anodized Aluminum
Sarasota City Hall grounds



Sarasota Deco
ROB LORENSON
Stainless Steel
Five Points Roundabout



The Passengers
D.A. GORDON DART
Stainless Steel
50 S. Palm Avenue



People's Place
JOHN DEHN
Steel
Main Street



Personaje I
IVAN ROJAS
Bronze
1480 Main Street



Quiet Energy
MICAH PARKER
Mixed Media
Main Street and
North Washington Boulevard



Ritz-Carlton (Fountain)
VARIOUS ARTISTS
Mixed Media
1111 Ritz Carlton Drive



Robot Hamlet
NATE BARANOWSKI
Mural
Cohen Way (Between Seventh
and Eighth streets)



Sea Wind 5
RENZO RIVOLTA
North Osprey Avenue and
Ringling Boulevard



Sentinel I
JACK CARTLIDGE
Repousse-hammered Sheets of
Copper and Bronze
Bay Shore Road and Mecca Drive



The Runners
JORGE BLANCO
Aluminum
Bayfront, U.S. 41, from Sixth Street to Ninth
Street (across from Municipal Auditorium)



Shifting Landscape
 ALOIS KRONSCHLAEGER
 64 Multicolored Steel Painted Rods
 welded to a Cement Base surrounded
 by Lighting in a Water Hole.
 Art Ovation Hotel



Slice
 BRUCE WHITE
 Anodized Aluminum
 Fruitville Road (Between Central and
 Coconut Avenues)



Sprite
 FRANK COLSON
 Bronze
 777 N. Tamiami Trail,
 Van Wezel Bayfront



Standing Bow
 MATTHEW MATTOX
 Bronze
 Ringling Boulevard and South Orange
 Avenue



Synergy
 LINDA HOWARD
 Aluminum
 Mecca Drive and Bay Shore Road



Titan I (The Titans)
 JACK CARTLIDGE
 Repousse-hammered Sheets
 of Copper and Bronze
 South Gulfstream Avenue/Bayfront Drive



Unconditional Surrender
 SEWARD JOHNSON
 Aluminum
 Bayfront Park
 © 2004 The Sculpture Foundation



Vertice
 DORLAN VEE
 Central Avenue and Second Street



Smile
 JORGE BLANCO
 Stainless Steel
 1223 Boulevard of the Arts,
 Hotel Indigo



Source

BROWER HATCHER
Stainless Steel Framework with
Copper Panels
Lemon Avenue Plaza



Octavia

ELIZABETH MACQUEEN
Glass Mosaic
202 N. Tamiami Trail, Embassy Suites
Hotel



Tempt the Net

CHRISTINE ROJEK
Stainless Steel
Mote Marine Laboratory and
Aquarium, Ken Thompson Parkway



Theatre

SKIP DYRDA
Mural
Sixth Floor Palm Avenue
Parking Garage



The Three Graces

DENNIS KOWAL
Aerospace Aluminum
Five Points Park
Currently on loan



Victory

ERIK JONES
Mural
Fruitville Road and Adelia Avenue,
Bold Building



Ritz-Carlton

VARIOUS ARTISTS
Paintings
Currently in storage





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Shelli Freeland Eddie, Vice-Mayor
Liz Alpert, Commissioner
Hagen Brody, Commissioner
Willie Charles Shaw, Commissioner

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DOLPHIN FOUNTAIN



OMPHALOS



